



Guidelines „artist in residence“

Schloss Bröllin international art research location

- * Projects concerned with the performing arts will be supported.
- * Artists from all parts of the world and of all ages are welcome to apply.
- * Preference will be given to groups or collaboration work.
- * The applicants ought to have previous experience in realizing their own projects.
- * The project can be a new production as well as a renewal/resumption of a project.
- * Previously rejected applications from last year can be reworked and submitted again.
- * For those who have already received support from the association of Schloss Bröllin are usually not permitted to apply for two years after their residency.
- * One of the invited productions will be considered on the basis of its new talent.
- * One of the invited productions ought to relate to the region or incorporate regional factors in its project.
- * Preconditions also are a professional work method in sight as well as signs of an artistic idea with an idiosyncratic interesting approach in the form.
- * As the support only covers the rehearsal period of the project, additional funds should be secured for the other stages of the project.
- * Potential performance venues and partnerships for the project ought to be considered. _ The results of the residence will be performed publicly as a work-in-progress presentation at Schloss Bröllin.
- * Residence groups are required to credit the association of Schloss Bröllin as well as the ministry of education, science and culture in the federal state of Mecklenburg- Western Pomerania in all publications related to the sponsored project.

Support within the „artist in residence“-program includes:

- * workrooms/studios and existing technical support
- * accommodation facilities in shared rooms (there is an additional fee for single rooms)
- * catering for all the artist group members for up to three weeks at Schloss Bröllin
- * on-site personal assistance and travel cost reimbursement within Germany will be provided.

The curatorship / schloss broellin e.V. reserves its right to offer residences with a limited total budget, for example minus travel cost reimbursement or with a shortened residence period.

In addition to the residence programme it is possible to apply for additional funding in connection with the association of Schloss Bröllin. We can also offer support with finding further funding for productions and performance venues. The conditions for these services will be arranged separately. Advice is provided by Katharina Husemann - schloss bröllin e.V.



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Application contents:

1. Completed application form **Please send also the completed form by email to residenz@broellin.de!**
2. Personal statement (max. 1 A4 side) indicating both the interest in and expectations of the residence.
3. Project outline
4. Provisional plan for cost budget, which provides an indication of the intended project plan. The residence needn't be included in this.
5. Artist and group information (CV max. 1/2 per person, press material, DVD max. 2)
In order for us to better judge the application, you are urgently required to include documentary material (max. 2 DVDs) of your previous works.

All application forms must be sent to:

Schloss Bröllin, international art research location - Residenzprogramm
Bröllin 3
D - 17309 Fahrenwalde

Please note on your envelop: „application without value“, so it goes through the duty more easy.
The application contents will generally not be returned. Should you request these to be returned please provide a self-addressed stamped envelope (for German applicants) or an international reply coupon (for international applicants).

Timetable (subject to change) Deadline: (must be postmarked on or before) **31th July**

End of September - End of October: The decisions will be announced.

March: Firm offers are only possible following approval from the ministry of education, science and culture in the federal state of Mecklenburg-Western Pomerania.

Contact:

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schloss bröllin e.V.
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